Goods delivered free of charge in corporation-

AMERICAN CEREAL CO.

Teephone No. 3.

Vol. 27, No. 13

RAVENNA, O., WEDNESDAY, NOVEMBER 14, 1894.

WHOLE No. 1365

rations, etc., etc. Of more general interest,

organization of the National W. C. T. U. we

publish the following statement originally

rowned queen of America" and President

of the Union: "The National W. C. T. U.

was organized in Cleveland, Ohio, in 1874,

and is the sober, second thought of the great

Woman's Crusade, It is now regularly or-

ganized in 44 States of the Union and in

THE Massachusetts Democracy favor the

eferendum plan, by which important acts

of the Legislature can be submitted to popu-

lar vote. The Democracy of the Nation will

do well to follow the example of their Bay

THE gullibility of business men in pur-

chasing pictures or loaning money upon them, as contrasted with the prudence they show in other financial transactions, is the subject of a paragraph in the October "Note-Book" of THE ART AMATEUR.

political platforms.

prepared by Francis E. Willard, the "un-

FIRE: FIRE! FIRE!

Insurance a Specialty.

Ho! Good people of Portage County! De

E. M. WALLER,

OFFICE in Phenix Block, over J. C. CLARK'S Dry Goods Store, Rayenna, Ohio.

F. C. PARK The Reliable Jeweler

In Time Keepers we carry all the most reliable makes of Medium and Fine standard OUR GUARANTEE goes with every Time Piece, as to reliability and intrinsic value.

No. 1, RIDDLE BLOCK.

We carry, at all times, the finest stock of Watches, Jewelry, Diamonds Silverware, In the County, on which we court comparison of prices

of Local or Foreign Competition.

In Solid and Plated Silver Ware Our stock comprises the finest Staple Goods, together with all the latest Novelties, suitable for Gift Tokens on Wed

ding, Birthday, Reunton and Graduating occasions and Complete Stock of Optical Goods. Special attention given to correct fitting of the Eyes.

FINE WATCH REPAIRING. Our MR GEO. COOK has charge of the Repairing Department. Mr. Cook has no superior in the country as a competent and experienced workman, and all having FINE WATCHES to repair can leave them with us assured that they will receive proper attention

GRAND DISPLAY

It Will PAY You to Visit Our Store

AN1 SEE THE LARGEST LINE OF

FURNITURE, CROCKERY

NOVELTIES and FANCY PIECES



But don't attempt to make your feet conspicuous without getting a pair of Shoes which will enable you to whirl through the mazy Waltz and Polka with ease and gracefulness. It's just as certain as it is that dancing is the most delightful of all amusements, that our Shoes are the best that ever gave lightness to a dancer's feet. Get these Shoes, which are the requisite of Dancing, and prepare to captivate the belles and swains who crowd the waxed floor. Conquests are made with the feet, and Shoes are the weapons.

DANCING SHOES

Expert Foot Fitters,

Smith and Brigham.

When the brilliant bues of the sunset-fade

glade, And the shepherd shuts his fold; When the lamps are lit in the deep bin

skies, And the toll of the day is done— ale, haunting ghosts of the past arise From the shadows one by one.

The ghosts of the woes of age and youth
That we passed unheeding by;
Of the griefs we did not ask to soothe,
Of the tears we did not dry;
Of the ills of which we took no heed;
Of the grievous wrongs unfought—
Come with that of many a churlish deed,
Or of good deed left unwrought.

They cluster round us, these phanton

These ghosts of the days of old.
As the cheerful glow of the daylight fades,
In the twilight dim and cold;
And in vain we moan, and in vain we weep,
And we may not from them hide;
Closer and closer these shadows creep
In the twilights to overside.

In the twilights to our side.

M. Rock, in Chambers' Journal.

THE OTHER GIRL.

"A letter from her lover!" cried Grace Burney. "Why, I do think she ought to be the happiest girl in the world. I only wish I had a lover to get letters

"She don't seem a bit happy," said

And all the time Lesbia Field sat

per. "Oh, dear, how I should like to

quite silent, her eyes fixed on vacancy.

The three girls were guests of Mrs.

Delacroix, an elegant elderly lady, who

liked to surround herself with the soci-

ety of attractive young people, seeing that she had no daughters and nieces of

She had met Lesbia Field one sum

Of course Lesbia was fascinated by

the charming city lady, and allowed herself to be carried off without the

least protestation. And, in the general

novelty and confusion of things, she

never said a word about her engage-

Thomas was a hard-working school-

master in an adjoining country district,

and Lesbia had thought it a great piece

of good fortune when he asked her to

Mrs. Delacroix had borrowed Lesbia

for only a week at first but a year went by. Aunt Zelpah paid the debt of nature, and still Miss Field remained

"I couldn't spare her any way in the

world," said the fashionable lady. "She

writes my notes, prepares my menus

and reads to me in that sweet voice of

hers. My cousin, Grace Burney, is

very well, and dear little Ernestine, my

usband's relative, is a gem; but Lesbia

Yes, it was a letter from Thomas

Tarbox. He had an opportunity to come to New York and he looked for-

ward with pleasure to the chance of

Was she really ashamed of honest

Thomas Tarbox? and was it very

wrong of her? Why had she declined

for him Mrs. Delacroix's invitation to

her ball the next week? Of course, he

was a very worthy young man, but she shuddered as she thought of the clothes

he would probably wear-of his coun-

try-cut hair-among Mrs. Delacroix's

Grace Burney was chatting merrily

with Miss Staats-Burgoyne when Les-

bia came down to the dinner table that

"The handsomest man I ever saw!"

said she. "Don't you think so, Sophie?"
"Oh, handsome! yes!" said Miss

Staats-Burgoyne, who was a great heir-

ess, and a little niece of Mr. Staats von

"But it isn't his face altogether so much

"But," added Miss Staats-Burgoyne,

"there's no use, I mean to fascinate

him. I know he's betrothed to some

other woman—a boy and a girlengage-ment, I am told."

croix, "flirting with another girl's prop-

"Fie for shame!" laughed Mrs. Dela-

Lesbia Field had taken no note of the gay conversation transpiring around her. She was still thinking in a per-

plexed way of the letter she had that

How should she reply to it? In what

"I won't be so mean," thought Les-

Grace Burney stealing this elegant

wouldn't that be nice to steal another woman's lover?"

"Oh, yes; hard and fast!"

me, poor little Lesbia Field!"

"Are they already engaged?" listlessly

Lesbia shrugged one ivory-white

"If I'm going to the Staats-Burgoyne ball," she told herself, "I must have all

my wits about me. It's a great promo-

tion to be asked to such a function-

schoolma'am of Saconda listening to

She declares she'll do it. And

school teacher in Saconda county?

She was still thinking in a per-

as his elegant manners."

morning received.

speaking to me?"

asked Lesbia.

shoulder.

guests. Was she ashamed of him?

ment to Thomas Tarbox.

with Mrs. Delacroix.

suits me exactly."

seeing Lespia at last.

mer, in a lonely place in the woods, and she boldly asked Aunt Zilpah Field

to "lend" Lesbia to her for a season.

read a real lover's letter!"

her own.

be his wife.

and a troubled curve to her lip.

sword. On a fateful battle morn.

If You Don't

Now is the Time

DANCE

You Ought to

COMMISSIONERS' REPORT

TO THE HON. GEORGE F. ROBINSON, JUDGE OF THE COURT OF COMMON PLEAS OF POR-TAGE COUNTY, OHIO. In pursuance of Section 917 of the revised statutes of Chio, the Board of Commissioners of Portage county, Ohio, herewith submit for your examination and approval, a report of their financial proceedings for the fiscal year ending the first Monday in September, A. D., 1894

DETAILED STATEMENT OF EXPENDITURES COUNTY FUND.
Commissioners' services at ses-

sions
Some Miscellaneous work.
Infirmary Directors' services, out-Infirmary Directors services, outside sessions.

Fuel for County, freight on same
Advertising, printing and stationery for County
Gas for County buildings
Water rent for County buildings.
Janitor's salars for year
Clerk of Court's allowances
Allowance for defending pauper
oriminals Board of Equalization fees.

" Board of Equalization fees"
" Jail physicians
" Sheriff's fees, allowances, board and commitment of prisoners."
Washing for prisoners."
" Barber services at Jail
" County Treas, and Supt. salaries.
" Telephone rental and charges."
" County Surveyor's fee and allowances."

ances
"Auditor's salary, present incumbent
Ex-Auditor's salary
"Auditor's salary
"Auditor's allowance, present incumbent

Ex-Auditor's allowance.

County Recorder, indexing and transcribing records

transcribing records

Coroner's fees and expenses.

Postage and box rent

Lournage on County buildings Postage and box rent.
Insurance on County buildings.
Allowance of Justices and Mayors
on ariminal cost bills.
Allowance of Marshal and Constable on criminal cost bills.
Witnesses and jury fees.
Expenses of Soldier's Relief Commissioners.

missioners... Care of pauper children.... Prosecuting Attorney's salary and ' Tax Inquisitor's fees. Special tax collector delinquent

personal tax conector delinquent personal tax ...

"Cleaning vault "Election expenses ...

"Clothing and supplies for prisoners Burial expens's of indigent sold'rs "Miscellaneous expenses ...

"Furniture, supplies, etc. for County Total BRIDGE FUND For Building and repairs of bridges

BUILDING FUND. For County buildings, repairs on same \$2540 36 For Jail bonds redeemed, int. on same 4210 00

INFIRMARY FUND. For Infirmary Directors' salary, and mileage at sessions. ...

SPECIAL ROAD FUND For grading and repairing roads. FLAG FUND.

For McIntosh flags for Deerfield and Ecinburg townships SHEEP FUND. For sheep damage claims and witness

TAX LEVIES. At our regular session held in June, A. D., 894, we fixed the tax levy for county purposes 1894, we fixed the tax levy for county purposes at the following rates:

For general purposes as provided by Section 2823, Revised Statutes of Ohio, one and two-tenths mills upon each dollar valuation as shown upon the duplicate of 1894.

For the building of bridges and culverts, and approaches to the same, nine-tenths of a mill a en each dollar valuation upon the duplicate of 1894.

For the support and maintenance of the county infirmary, and relief of the poor of the county, six tenths of a mill upon each dollar of valuation.

For the relief of indigent soldiers, sailors and marines and their families, one-tenth of a mill an each dollar of valuation. n each dollar of valuation.

For county buildings and repair of the same,
me twentieth of a mill upon each dollar of The levies for county and infirmary funds, we find it necessary to increase to meet the increasing demands made by the town-ships for out door relief from the infirmary

ships for out door relief from the infirmary lund, and the treasurer's salary and election expenses, etc. from coun y fund and the small levies made for this fund the last few years have left it with a very small balance, but think it can be kept good by temporary transfers from other funds.

Respectfully submitted,

W. HUBBARD,

L. C. PAYNE,

R. M. RISK,

Board of Commissioners of Portage County. Board of Commissioners of Portage County,

Ohio. Attest: C. W. GOODSELL, County Auditor. To the Hon. Geo, F. Robinson, Judge of Court of Common Pleas, Portage County, Ohio:

Bridge fund:— For building and repair of bridges,etc.

should be \$11.223.42
We have also examined the Journal and accounts of the board of commissioners and find the same properly kept and in good condition, and correct.
We find that the several county officers have made their annual reports and settlements to the board of commissioners as required by law. We tender to the county auditor our manks for assistance and information and courtesies extended to us during our examination.

Respectfully submitted, M. S. CHAPMAN, C. E. DELLENBARGER, Ravenna, Obio, October 25, 1894. I concar in the foregoing report.

S. F. HANSELMAN,

Pros. Atty.

County Teachers' Examinations.

100/2-000
List of Examinations:
First Saturday in September, at Ravenna
First Saturday in October - Ravenna
Third Saturday in October - Kent
First Saturday in November - Ravenna
Third Saturday in November - Garrettsville
First Saturday in December - Ravenna
First Saturday in January - Ravenna
Third Saturday in January - Garrettsville
First Saturday in February Ravenna
First Saturday in March - Ravenna
Third Saturday in March - Garrettsville
First Saturday in April - Ravenna
Third Saturday in April - Kent
First Saturday in May Ravenna
First Saturday in June Ravenna
On Saturday at the close of the
Summer Institute, Ravenna
Boxwell examinations for pupils will be help
on the first Saturday in April and first Saturday

in May, at Ravenna. C. T. NORTHROP, Clerk. PENSIONS Come and see me SAMUEL SIMPSON. A smile dimpled her lip as the sudden fancy crossed her mind of the little Frazer Block, RAVENNA, OHIO-

"Dear Mrs. Staats-Burgoyne," she

whispered, "is that the eastern traveler—the tall man with the straight Greek profile and the towering height? Pray introduce him to Lesbia. I do so want the dear girls to meet him." Mrs. Staats-Burgoyne smiled gra-

Thomas Tarbox's prosaic suit. Could

it be possible that she was the same

toilets, and in their midst Mrs, Dela-

croix felt a proud consciousness that Lesbia, in her ivory-white satin and her

old lace, set off by the Delacroix pearls, looked like a white rosebud, newly opened. She pulled at her hostess'

ciously.
"Miss Field," said she, "allow present to you Mr. Evelyn."

Lesbia turned with a little start from a group of fair maidens with whom she

The eastern traveler bowed low, but Lesbia stood as if she were rooted to

the ground.

"Miss Field does not remember that
we are old friends," said Mr. Evelyn,
we are old friends, " said Mr. Evelyn, would have come to you at once, Miss Field, but you forbade me. I am now awaiting your summons."

"It-is never-Thomas Tarbox!" stammered Lesbia, her heart beating as if it would burst through its prison of satin and pearls.

"They call me Tom Evelyn now." said the elegant stranger, smiling cau-tiously. "It was the condition on which I inherited the fortune which has enabled me to travel. I would have written you all about it, Lesbia, if you had The ghost of the words we did not say
In the days forever fied,
Come out of the shadows dim and gray,
And the ghost of the words we said,
Of the cruel words, of the bitter words,
Of the words of blame or scorn,
That was keen as the point of a warrior's
sword. condescended to answer my last letter. Will you favor me with the third waltz? And then, perhaps, we shall be able to talk a little more comprehensively." He turned with consumate ease to greet a new crowd of strangers, all eager to be introduced to the lion of

the evening. Lesbia gazed at him with a delicious pride of possession; and yet, was he still hers? "Lesbia!" cried Grace Burney. "You little arch deceiver, you have played us

all false! You are the 'other girl!" She replied to Grace's audacious speech only by a look.
Sophie Staats-Burgoyne recoiled.
"Hush, Grace," said she. "She's realy angry. It's a case of 'hands off.' The other girl is not to be trifled with.'

Until the looked-for waltz came, Lesbia Field was wretched. She looked piteously up into Mr. Evelyn's face as he offered her his arm. "So I have changed?" he said, half "Oh, Thomas!"

"And if you're not ashamed of me

"Please don't, Thomas!"

"My darling, pardon me," murmured he. "You are prettier than ever, and I am more in love with you than I was before. Still, if you desire to be released from our engagement-"

"Oh, Thomas, no! "You are pale. Does this whirling step make you giddy? Then we will sit out a little while." When they returned from the cool

shadows of Mrs. Staats-Burgoyne's orchid house Lesbia took the eastern traveler straight to Mrs. Delacroix. "Lesbia," cried the old lady, "why didn't you tell me?" "Because," whispered Lesbia, didn't know."

chievous glances. "The other girl is first in the innings," said they.

But little Ernestine rejoiced in spirit.
"I am to carry the basket of roses,"

Towers on the said she, "and scatter flowers on the

thing a wedding is!"-Saturday Night. HAD TOO MUCH MONEY LEFT. How a Roistering Young Naval Office Knew He Wasn't in New York.

It is strange, but it seems almost without a contradiction, that when a roung officer from Annapolis or West Point gets a leave he must celebrate it with a gentlemanly drunk. One very interesting incident took place at the Ebbitt house during the last week, says the Washington Post. A young officer now attached to a ship at the Brooklyn navy yard has been stopping at the hotel. When he came there he appeared in a sort of a daze, and it was brough the humanity of a back driver that he reached the hotel at all. He at once made a break for the bar, and finally had to be assisted to bed. After a sound sleep he came downstairs with a puzzled look on his face and approached the clerk behind the desk. The latter was startled when the man said hoarsely:

"What town am I in?" The clerk looked at him sharply, and thought at first that the officer was guy-ing him. Accordingly he answered in non-committal way: "What town do you think you are

Again the puzzled look swept over the face of the young officer, and he said in an uncertain manner: "I haven't the slightest idea."

The clerk saw his eye roving around the room as though in search of familiar objects, and then seeing that the felow was really in the dark said kindly: "Where were you last?"

Staatsburg on one side, and sole daughter of the Burgoynes on the other. "The last place I remember is New York," said the lost one. "How do you know you New York now?"

For an answer the man went down in his pocket and pulled out a roll of bills. Then he said: "I have had a whole lot of drinks. have had several cab rides and a Turkish bath, not to speak of a couple of

meals, and I still have that much money left. This isn't New York." This was said in such a positive manner, and the joke was so funny, that the clerk relented and told him where he

No Vanity Among These Women.

words should she make poor Thomas Tarbox understand that all her views of life had changed since she was district A man who wished to prove to himself that his three sisters were guiltless bia, with a little catching of the breath. of vanity made a test the other day. He "I'll telegraph to him and tell him to had taken the three of them a day or come right here, and then-then he will two before to a summer resort. Meetsee how utterly impossible it is for me ing a friend afterward the latter said: to keep the engagement. He was al-"I saw you at the beach the other day. ways a sensible young man, and-oh, 1 First you were with two young girls beg your pardon, Grace! You were and later with an elderly-looking wo-

"Speaking to you? Of course I was," That gave the brother an opportunity laughed Miss Burney of the sunny for a test case. Going home he precurls. "What sort of a brown study pared at once for action. have you fallen into-with such a woe-"Girls," he said, "a man who doesn't begone face, too?"
"We're only telling of a possible case," explained Miss Staats-Burgoyne, slowly drinking a pineapple ice—"of know any of you paid some of you a pretty compliment to-day." They all looked interested.

"He said that he saw me down at the "Well?" said one of them, expectant-"And the first time he saw me he said

I was with two young girls."
The three of them looked down to conceal their maiden confusion. "And afterward," said the brother, true to his duty, "he said he saw me with an elderly woman." "Why, Jack!" cried the three in chor-

us, "we didn't notice that you spoke to any women except us. Proof, sure and absolute.-N. Y. Tribune.

It is easier for some to cry than for dog. others to laugh.

WRITTEN BY PRISONERS. Sentiments Inscribed on the Walls of the

General Sessions Court Pens

girl?
The Staats-Burgoyne mansion was a blaze of silver-tongued electric lights, a crush of flowers, a dream of Parisian The inscriptions on the walls of the ens in Parts I. and III. of the Court of General Sesssions indicate that the criminals confined there are generally in a meditative mood. The pen in part III. is a dingy affair ten feet square, with rough benches and heavy wooden walls. The walls are grimy, and where not covered with inscriptions are cut and hacked by prisoners who managed to conceal knives in their clothes, notwithstanding searches in the police stations and the jails. Besides the writing, which is mostly in lead pencil, there are innumerable crudge sketches. One shows a huge schooner of beer with

froth flowing over the top, and evidently representing the desire of the artist. Crooks seem to take pride in writing their autograph on the walls and leaving their records for the edification of other criminals. Victor Aron and Benjamin Mindel have their autographs on the wall with "Burglary, first degree, nine years ten months, May 11, 1892," following them. A sketch of a very fat policeman appears above the autograph of Thomas Lally, burglar. Jacob Hoffman seems to have rejoiced in the alias of "The Handshaker" for he includes it in his autograph, and adds, "Five years, Sing Sing." Messrs. Cody and Mur-phy, convicted of assault in the second legree and sentenced to the Elmira Reformatory, wrote their names and destination in half a dozen different places. Philip Cassidy, burglar informs inmates of the pen that he, too, has gone to El-mira for five years. Red Rooney is content with leaving just his name, while L. Menger says he got "to yers in the pen," which is interpreted as mean- in articles on "Landscape Painting in Waing two years in the penitentiary. One criminal wrote, "District Attorney Townsend is an actor. He is all right. A prisoner who signed himself Chock

The gods who know all Will see this handwriting on the wall. Another prisoner with a long term in Another prisoner with a long term in Sing Sing before him wrote: "Sing Sing prison, 33 years. God help us." A wit inscribed this: "George Washington, 99 years 10 months 13 days and 1 hour." "Harry Clarke, 16 years of age," has "5 years from May 1, 1894," underneath it. Another humorist writes: "Jack the Ripper, 6 months in a pie wagon, and Jimmie the Lush, 3 months in a brewery." The name "Biff Ellison," with "5 ears" written after it is in a scrawling

Rilley made this remark:

and, quite unlike the chirography of that worthy. The pen in part I. is lined with sheet iron, painted a dirty yellow, and the in-scriptions cannot be read so well as those in the other pen. One prisoner wrote; "It's a long lane that has no turn," and added, "My first drunk since Jan., '99; two fingers and a thumb."

I rades," an account of the Summer School at Shinnecock Hills (with some of Mr. Chase's knew what hard luck really is. Why, you ain't in it with me. I had a job as floor-walker that paid me \$30 a week. Jan., '89; two fingers and a thumb," of the St. Louis Exposition, etc. The Ex- Part of my duty was to paint the signs which probably refers to the amount of Libris department is well represented and used so extensively in the store. I alliquor required for the effect of intoxi-

cation which got him into trouble. An- Iconography and Symbolism, copiously ilother was in a poetic strain when he wrote: On my prison way I have written the

words:
I had friends, I was free,
But now they go back on me.
I had friends once, but enemies now,
We were friends ence, but strangers now.
I gaze on them from dawn in the morning
till the shades of night.

One criminal, apparently not a Chinaman, although he signed himself "Ching Wah Lung," makes the follow-Who will get me out of trouble? Whoever will, I shall some day do them a good turn.
Yours truly.

"Grimes, Burglar," is the plain autograph of that personage, while Luke McGluke and Tug Stanton simply inscribe their names. Tom Mosely, who Sophie and Grace exchanged misgot "four years for a watch worth \$10." says: "I will remember this place as long as I live, and don't you forget it." A French criminal writes: "Vive la bride's pathway. Oh, what a beautiful belle France." There is a friendly tip

rom one criminal to his fellows in the ollowing: "Anyone one has a chance to go to Elmira, don't kick, for he'll get a damn sight worse." George Walker writes that he "will remember this place as a hell on earth for himself and William Geary."

A Weakening Diet.

It was down by the sea. One of those pretty cottages near a populous summer resort, where the hotels are oigger than they are anything else and the lady, who owned the cottage and lived in it, was out in the kitchen knocking around, as any woman will do who s any sort of a woman. Presently a ight tap came on the door and she opened it. What met her did not look like a tramp, although it had chosen the pleading manner and attitude of

"Gracious," she exclaimed in spite of nerself, "I didn't know there were ramps at the seaside." "I beg your pardon, madam," reponded the visitor, "I am no tramp." "Of course you are not," she apolo gized, blushing. "Is there any one you

wish to see?" "Madam," he replied with an effort,
"I have not tasted food for three weeks." "What?" she almost shricked.

"I said I had not tasted food for three

"I thought you said you were not a ramp?" and her tone was not so musical. "I am not, madam," this with a con-

vincing manner that almost unbalanced "Then what are you?" she asked nervously.

"I'm a guest, madam, at one of those oig hotels over yonder and have been

since it opened and all I have had to eat has been elegant tableware and good society. Then it flashed upon her, like s thunderbolt from a clear sky, if a thunderbolt may be said to flash, and she in-

made him forget ail his sorrows .- Detroit Free Press.

vited him in and gave him a dinner that

And Daniel Came.

Willie was asleep, and Dan was lone-y. Willie is the minister's son; Dan is his dog. It was Sunday morning, and every one was at church but these two friends. It was warm and sunny and they could hear the preaching, for their house was next door to the church. In some way while Willie was listening he fell asleep. Now, the minister had for his subject "Daniel." That was the name he always gave Dan when he was teaching him to sit up and beg and other tricks. While the dog sat thinkng the name "Daniel" fell on his ready

ear. Dan at once ran into the church through the vestry door. He stood on his hind legs, with his forepaws close beside the minister, who did not see him, but the congregation did. When the minister shouted "Daniel!" again the sharp bark said "Yes, sir," as plainly as Dan could answer. The minister the funny picture. Then he wondered what he should do next; but just ther through the vestry came Willie. His face was rosy from sleep, and he looked a little frightened. He walked straight toward his father and took Dan in his arms and said: "Please 'scuse Dan, papa. I went

asleep, and he runned away."

Then he walked out, with Dan looking back on the smiling congregation. The preacher ended his sermon on Daniel as best he could, but he made a resolve if he ever preached again on the prophet Daniel he would tie up that Highest of all in Leavening Power.-Latest U. S. Gov't Report.

ABSOLUTELY PURE

"MEDITATION," by Chas. Sprague Pearce, charming picture of a girl whose thoughts CHAPPIES WHO HAD HARD LUCK.

have drifted from the book which she has The Actor's Story Was the Most Pathetie een reading, and "Peonies," by Paul de Longpre, one of the most popular flower They were telling hard-luck stories, painters of the day, appear, admirably resays the Buffalo Express. produced, as color studies in THE ART AM-"I think," said the actor, "that the ATEUR for October. If the first of these has a slight tinge of pleasant sadness, the frontispiece more than counterbalances it—a child, almost smiling, holding up a bunch in the first of the frontispiece more than counterbalances it—a child, almost smiling, holding up a bunch in the first of the frontispiece more than counterbalances it—a child, almost smiling, holding up a bunch in the first of th toughest luck I ever ran against was of "Cherries" (an engraving by Baude after had an engagement at a pavilion in a the pastel by John Russell). Other special-ly notable illustrations in the number are a water-color study of a Bull by Rosa Bon-with hearts as full of hope as our pockheur, "Juliet" (delicately engraved from the painting by Wagrez), "Normandy Fish-ed, though, that we struck one of those nasty cold summer months. This was erwomen" (a crayon by Feyen Perrin), Sir the coldest I ever saw. It was positive-Edwin Landseer's "King Charles Spaniels," ly arctic. But the place was popular, and a lot of people come on the first night. Show was a dead frost, though portraits of the late George Inness and Wm. M. Chase, etc., etc. But it is in the practical articles and designs that the reader of this and we had to walk back." magazine is always most interested, and this "Din't the people like it?" said the sympathetic listener. "Couldn't tell. You see, there was a month he (or she) is particularly fortunate ter-Colors," "Flower Drawing in Pen-andbig crowd, but it was so blamed cold Ink,""Use of the Stomp in Pastel," "Drawing from Life," "Flowers and Plants in "t hear the gags."
"Huh," said the man who rents, "that that they all wore ear-muffs and could-Decoration," "Talks on Embroidery," "Common Sense in China Painting." "What Colors Will Mix" (for China painters), and

ain't a marker to the luck I had to-day. Here I am, a man with a sick wife and a lot of other things on my hands and a host of other timely papers for the painter, draughtsman, wood-carver, needle-worker and other art producers. Among the designs fish-and-game dinner service can be decorated, and the wood-worker will be especially ted, and the wood-worker will be especially delighted with the detailed scheme for a you will realize what an affliction that panel of a book-case (the complete design appearing elsewhere in the magazine). The other supplements have numerous designs for embroidery, china painting, glass deco.

The other supplements have numerous designs for embroidery, china painting, glass deco.

"No, I'm not shy on my rent, but a lot of my old creditors found the place perhaps, are an extended description of Mr. the other day, and there's nothing to do Inness's work, a continuation of Theodore

but get out of their way."
"You fellows make me laugh," said Child's articles on The National Gallery (London), some further "Secrets of the Art the dry-goods clerk. "You actually Trades," an account of the Summer School there is another of the papers on Christian know. I had a big sign to paint for the candy counter last Wednesday. It was to read 'Fresh To-day,' meaning lustrated. We have touched upon only a few of many features of THE ART AMATEUR, some particular kind of candy. I paint-ed it, but an infernal imp of a boy who whose practical usefulness becomes more evident with every succeeding issue. It worked in the store painted another goes without saying that the editor's comjust like it to read 'Fresh Toddy,' and ments in his "Note-Book" on current arthung it in place of mine. The highly moral head of the firm had a fit when topics are what every regular reader will turn to first. (Price, 35 cents.) MONTAGUE he saw it and fired me without giving MARKS, Publisher, 23 Union Square, N. Y. me a chance for an explanation. Then the sympathetic listener pulled up his sinker and nobody was plebeian In view of the many different opinions prevailing as to the time and place or the enough to drink beer.

In Military Attire.

A rather vain young militia officer is an admirer of a pretty girl up-town and her father dislikes him so that he has declared war on him. Not long ago a friend was talking to the father about the young man.

"I suppose that young popinjay still visits your daughter?" he said.
"Um—er—well," replied the old genevery Territory except Alaska. * * * * There are about 10.000 local Unions, with a membership and following, including the children's society, of about half a million. * * * * The World's W. C. T. U, was founded through the influence of the National Society, in 1893, and already has auxillaries in more than 40 countries and provinces. tleman, "he was up to the house one night last week." "All booted and spurred, of course?" "Um-er," hesitated the father, sig-

ificantly, "I can't say as to the spurred but he was booted. I happened to be there, and know."—Detroit Free Press. Great Mutual Love.

Aunt Maria-"Are you sure that Mr.

spooner loves you?" Carrie-"I guess you would think so, to hear the silly things he says to State brethren, for the referendum is one of the coming reforms, and the great party of the people cannot afford to allow this saluta-Aunt Maria-"But how do you know ry principle to be first incorporated other you love him?" Carrie-"Because they don't seem

silly to me."-Tit-Bits.

"Is Dr. Pellet building up a good business here?" "Yes, sir; the under-taker is growing rich since he came."

Planting the Standard



All hail Columbus! Behold the great navigator as he lands. The perils of the deep are past. The clouds of fear have vanished. The night of gloom has ended. In the heavens the sun of success shines resplendent. Morning has dawned.

Imperiously the banner of haughty Spain greets the daylight. Upon its fluttering folds are inscribed the destinies of a new world. Its gleaming surface marks a long advance in the evolution of the human race. It tells a story of prophecy unparalleled, of developement unapproached in the fullness of recorded time. It crowns with triumph the efforts of genius.

The World's Fair contained no finer statue of the great discoverer than this colossal figure. It commanded from its pedestal the eastern entrance to the Administration building. The majesty of its dimensions, the vigor and aggressiveness of its expression and the artistic finish of its composition made it admired as a genuine sculptural triumph,

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